SURPHETTA

ARCHITECTURAL FILM

DESIGNER SELECT

125 Best-Selling Surphetta Architectural Film Patterns

2026 — 2027 NEW COLLECTION

Engineered architectural surfaces — hospitality, medical and multifamily.

surphetta.com

The film.

Surphetta is a self-adhesive architectural film engineered for hospitality, medical and multifamily interiors. It is a finish, not a laminate: a printed and embossed film with a pre-applied, air-channel pressure-sensitive adhesive that is applied to the substrate in place. Existing casework, doors, columns, reception desks and wall linings can be refinished without strip-out, without solvent smell and without taking the space out of service for a week.

250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

Construction	Printed, embossed film with pre-applied air-channel pressure-sensitive adhesive
Thickness	250 µm
Roll size	1220 mm wide × 50 m
Fire performance	Class A (Class 1) to ASTM E84; B1 not-easily-flammable to DIN 4102-1
Environmental	VOC-free; resistant to mould and fungus
Warranty	10 years on the film; 5 years on installations by Surphetta certified installers
Substrates	Wood, MDF, painted drywall, metal, glass, laminate and plastic, correctly prepared
Applications	Walls, ceilings, doors and frames, casework, columns, reception joinery, lift interiors and commercial fit-out



Shown: TX-101 · Mono Blanc

Figures published by the manufacturer. Confirm current specification and certification for the project of record.

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01 COLLECTION

BASIC

Premium Painted Concrete · 3

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Texture · 2

SURPHETTA

ARCHITECTURAL FILM

PREMIUM PAINTED CONCRETE

Moon Stone

CR-103

A soft, cloudy mineral surface with the powdery matte of hand-trowelled plaster and none of its weight or cure time. The mottling is fine and low-contrast, so it reads as a calm field across a whole wall rather than a repeating pattern, and it takes side light without flashing. Pairs naturally with warm stone and pale timber.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



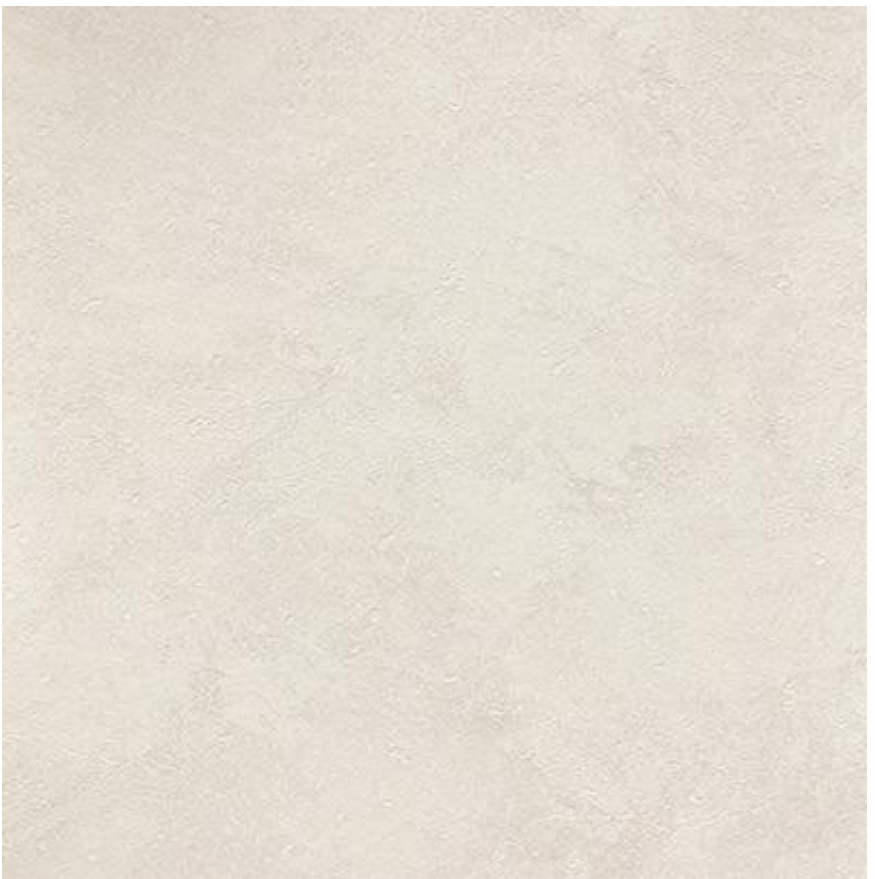
Shown: CR-103

Premium Painted Concrete

BASIC



Stucco **CR-101**



Moon Stone **CR-102**



Moon Stone **CR-103**

※ *Images are shown for reference and may differ from the actual product.*

Solid

BASIC

Solid **SO-101**

Solid **SO-102**

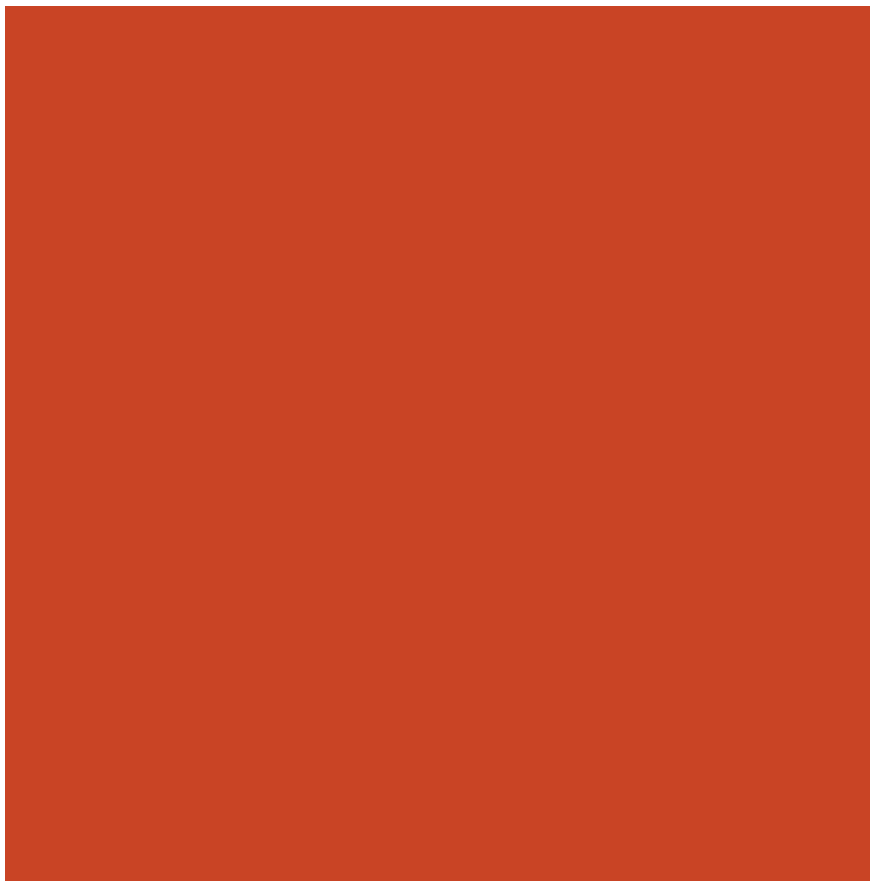
Solid **SO-103**

Solid **SO-104**

※ *Images are shown for reference and may differ from the actual product.*

Solid

BASIC



Solid **SO-105**



Solid **SO-106**



Solid **SO-107**

Solid **SO-108**

※ *Images are shown for reference and may differ from the actual product.*

SOLID COLOUR

Blueberry

SO-113

A deep, velvety navy blue that brings quiet authority and sophisticated depth to commercial interiors. Its refined matte finish absorbs light smoothly, creating an ultra-clean, seamless plane across expansive wall installations or accent paneling. It pairs effortlessly with light natural woods, brushed metals, and cool grays.

250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

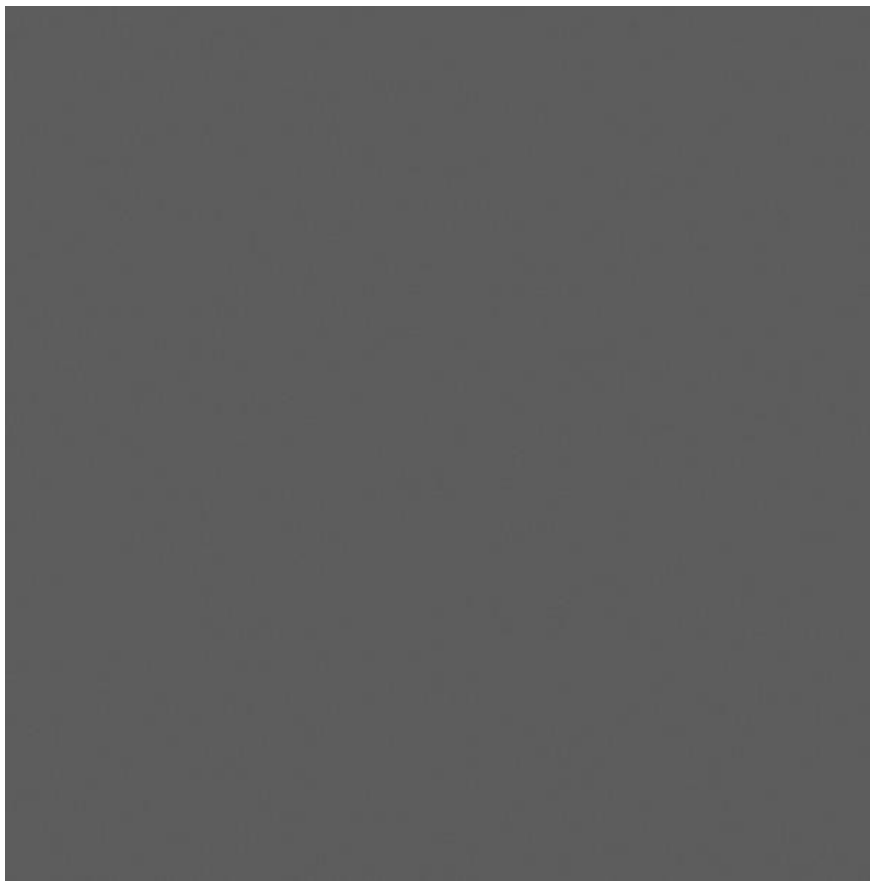
※ *Images are shown for reference and may differ from the actual product.*



Shown: SO-113

Solid

BASIC



Solid **SO-109**

Solid **SO-110**

Solid **SO-111**

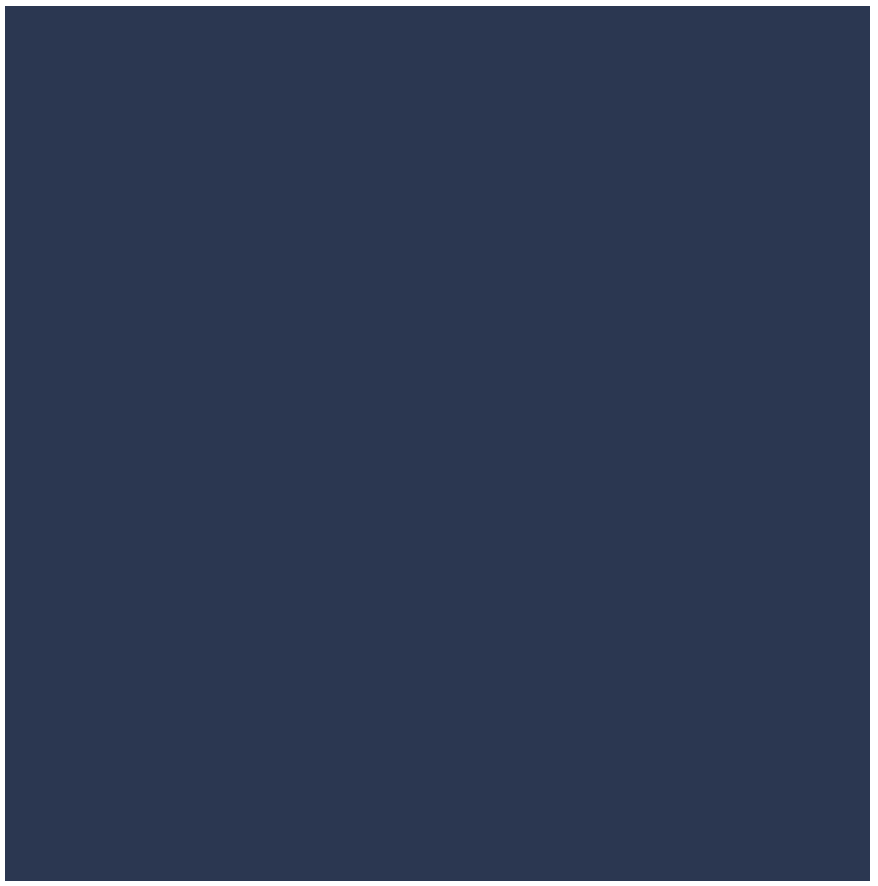


Solid **SO-112**

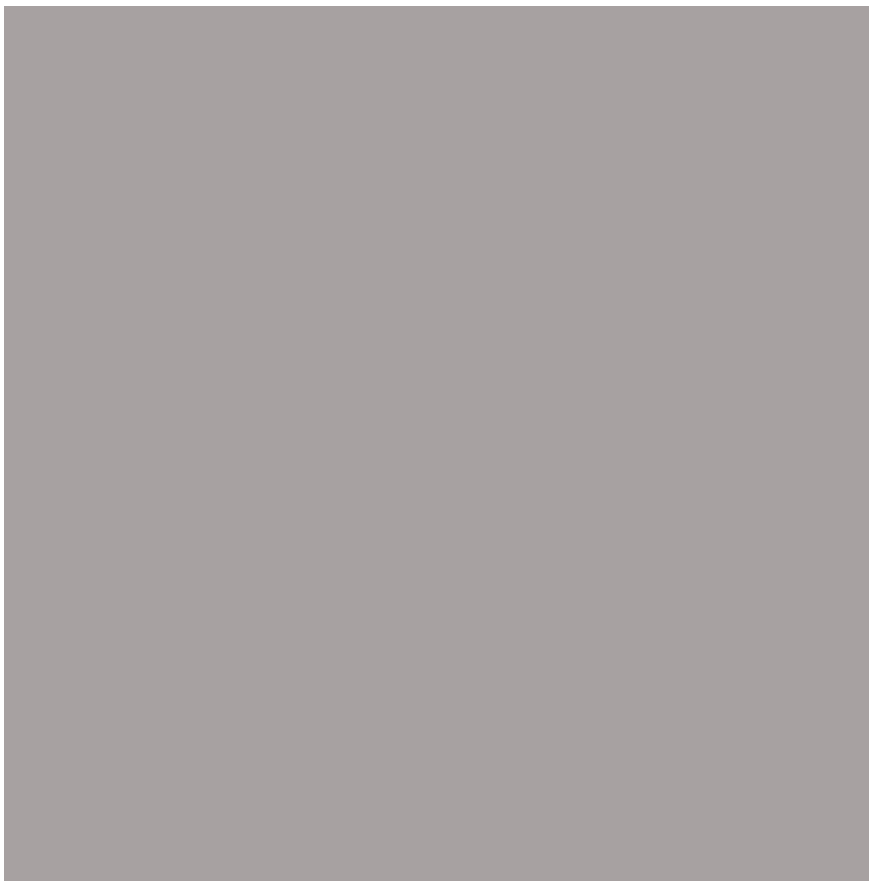
※ *Images are shown for reference and may differ from the actual product.*

Solid

BASIC



Solid **SO-113**



Solid **SO-114**



Solid **SO-115**



Solid **SO-116**

※ *Images are shown for reference and may differ from the actual product.*

Solid

BASIC

Solid **SO-117**

Solid **SO-118**



※ *Images are shown for reference and may differ from the actual product.*

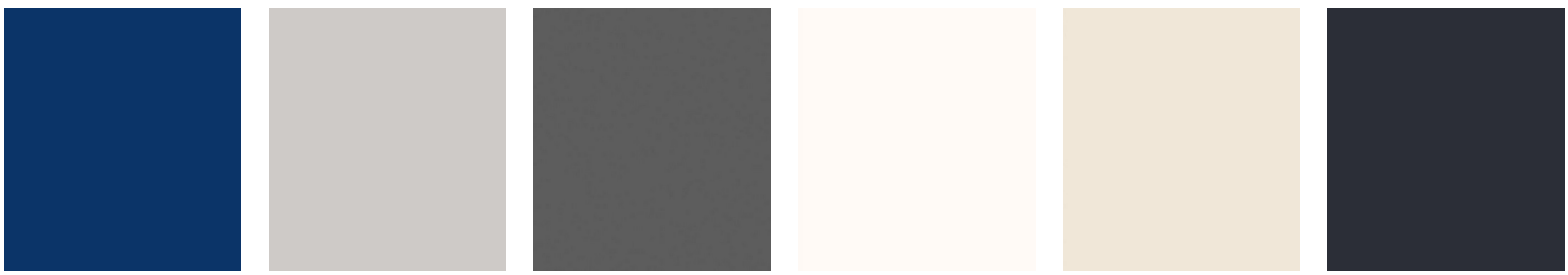
Solid — colour reference

BASIC

The eighteen best-selling Solid colours at a glance. Solids carry the same 250 µm build and Class A rating as the patterned films, so a colour block and a timber can be detailed as one continuous surface with no change in thickness at the joint.



SO-101 SO-102 SO-103 SO-104 SO-105 SO-106



SO-107 SO-108 SO-109 SO-110 SO-111 SO-112



SO-113 SO-114 SO-115 SO-116 SO-117 SO-118

※ *Images are shown for reference and may differ from the actual product.*

Painted Wood

BASIC



Painted Wood **PW-101**



Painted Wood **PW-102**

Super White Wood **PW-103**

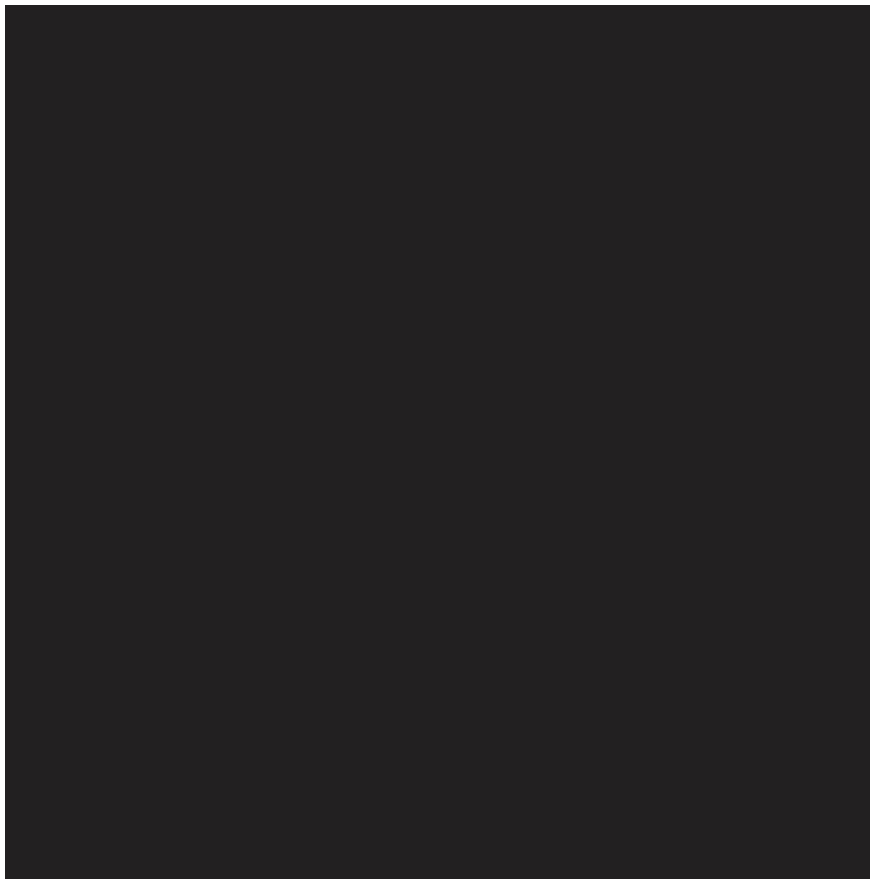
※ *Images are shown for reference and may differ from the actual product.*

Super Matt

BASIC

Super Matt **SM-101**

Super Matt **SM-102**



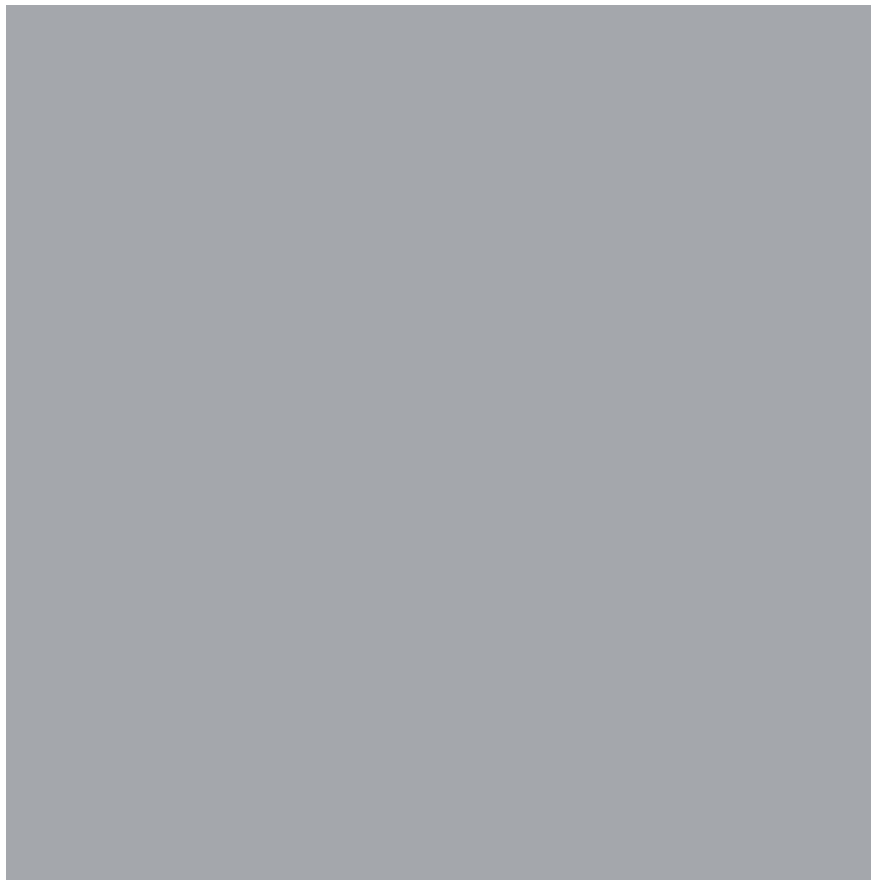
Super Matt **SM-103**

Super Matt **SM-104**

※ *Images are shown for reference and may differ from the actual product.*

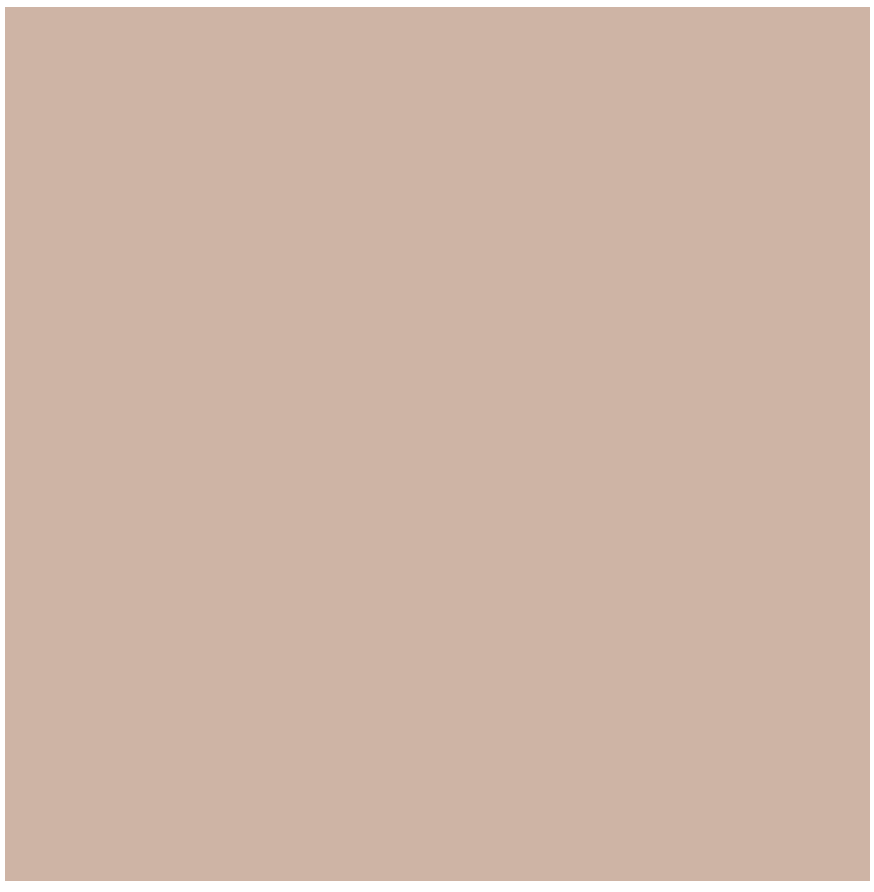
Super Matt

BASIC



Super Matt **SM-105**

Super Matt **SM-106**



Super Matt **SM-107**

Super Matt **SM-108**

※ *Images are shown for reference and may differ from the actual product.*

TEXTURE

White High Gloss

TX-101

A flat, low-sheen white with the faintest surface tooth — the finish to reach for when the architecture should disappear and the light should do the work. On cabinet fronts it holds a crisp shadow line without the chipped edges of painted MDF, and because it is a film it wraps returns and reveals in one continuous piece. Wipes clean, so it suits kitchens and galleys.

250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: TX-101

Texture

BASIC



Texture

TX-101



Texture

TX-102

※ *Images are shown for reference and may differ from the actual product.*

02 COLLECTION

WOOD

Long Wood · 6

Origin Wood · 28

Premium Wood · 12

Standard Wood · 19

SURPHETTA

ARCHITECTURAL FILM

LONG WOOD

Denver Oak

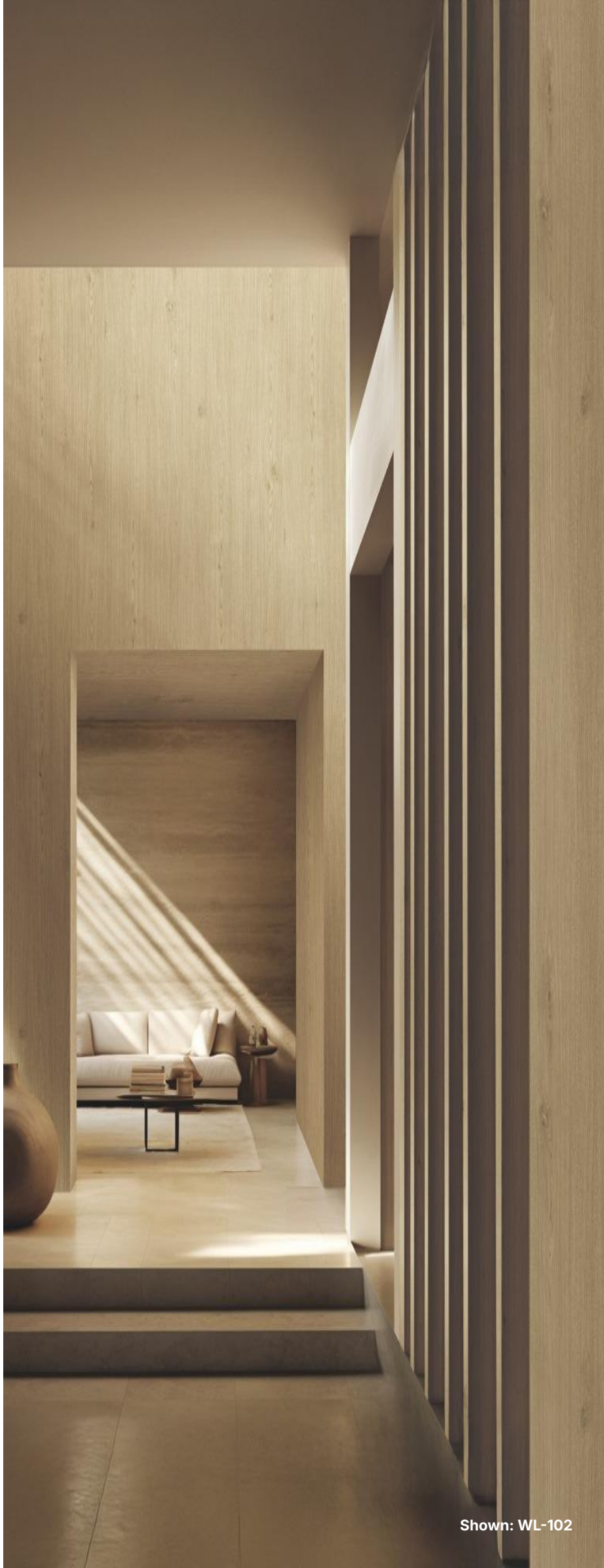
WL-102

Long Wood is printed on an extended repeat, so tall panels and full-height doors run without the obvious pattern jump you get from a short-cycle film. Denver Oak is a mid-honey European oak — straight open grain with occasional cathedral figure, warm but not orange. It sits happily beside white plaster, black metal and brushed brass.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WL-102

Long Wood

WOOD



Denver Oak **WL-101**



Denver Oak **WL-102**



Sonoma Oak **WL-103**



Sonoma Oak **WL-104**

※ *Images are shown for reference and may differ from the actual product.*

Long Wood

WOOD



Sonoma Oak **WL-105**



Nordic Oak **WL-106**



※ *Images are shown for reference and may differ from the actual product.*

ORIGIN WOOD

Oak

WO-101

Origin Wood reproduces real timber at one-to-one scale, with the grain registered to a deep synchronised emboss — run a hand across it and the texture follows the print. A clean golden oak with a tight, even grain and very little colour variation: the workhorse of the range for curved soffits, reception joinery and large ceiling planes.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WO-101

Origin Wood

WOOD



Oak **WO-101**



White Oak **WO-102**



Velvet Oak **WO-103**



Wild Oak **WO-104**

※ *Images are shown for reference and may differ from the actual product.*

Origin Wood

WOOD



Solid Oak **WO-105**



Walnut **WO-106**



Walnut **WO-107**



Oak **WO-108**

※ *Images are shown for reference and may differ from the actual product.*

ORIGIN WOOD

Walnut

WO-112

A deep, even chocolate walnut with straight ribbon grain and almost no sapwood flicker — the dark tone that makes a room feel enclosed rather than heavy. It absorbs rather than bounces light, so it is at its best behind a bed or a bar where a grazing wash picks up the emboss.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WO-112

Origin Wood

WOOD



Oak **WO-109**



Oak **WO-110**



Oak **WO-111**



Walnut **WO-112**

※ *Images are shown for reference and may differ from the actual product.*

Origin Wood

WOOD



Walnut **WO-113**



Split Wood **WO-114**



Origin Wood **WO-115**



Walnut **WO-116**

※ *Images are shown for reference and may differ from the actual product.*

ORIGIN WOOD

Oak

WO-122

A paler, cooler oak with a chalkier surface — the tone that keeps long circulation spaces feeling open under artificial light. Because the film is 1220 mm wide it panelises cleanly on a 1200 mm module, and it will conform around a fluted column or a bull-nosed reveal without relief cuts.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WO-122

Origin Wood

WOOD



Elder **WO-117**



Oak **WO-118**



Oak **WO-119**



Elm **WO-120**

※ *Images are shown for reference and may differ from the actual product.*

Origin Wood

WOOD



Elm **WO-121**



Oak **WO-122**



Eucalyptus **WO-123**



Eucalyptus **WO-124**

※ *Images are shown for reference and may differ from the actual product.*

ORIGIN WOOD

Eiche

WO-127

A warm, slightly reddened oak with a livelier grain than the oaks around it — enough movement to register across a double-height wall without becoming busy. Curved and faceted surfaces are where this range earns its keep: the film goes on in continuous lengths, so a swept atrium wall reads as one piece of timber.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WO-127

Origin Wood

WOOD



Walnut **WO-125**



Oak **WO-126**



Eiche **WO-127**



Oak **WO-128**

※ *Images are shown for reference and may differ from the actual product.*

PREMIUM WOOD

Oak

WP-111

Premium Wood is the heavier-textured end of the timber range — a coarser, more open emboss that catches raking light and reads convincingly as sawn or brushed board. Pale oaks like this one hold their colour under warm LED instead of going yellow, which is why they appear so often in feature walls and curved panelling.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Premium Wood

WOOD



Wizard Grain **WP-101**



Oak **WP-102**



Ash **WP-103**



Ash **WP-104**

※ *Images are shown for reference and may differ from the actual product.*

Premium Wood

WOOD



Teak **WP-105**



Oak **WP-106**



Oak **WP-107**



Walnut **WP-108**

※ *Images are shown for reference and may differ from the actual product.*

Premium Wood

WOOD



Oak **WP-109**



Oak **WP-110**



Oak **WP-111**



Oak **WP-112**

※ *Images are shown for reference and may differ from the actual product.*

STANDARD WOOD

Oak

WS-119

Standard Wood is the broadest and most specified part of the catalogue — the everyday timbers, in the tones most joinery is actually built in. A warm neutral oak with a fine, consistent grain that tiles invisibly across cabinet runs and shelving; 1220 mm wide, so it covers a standard carcass side in a single piece.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WS-119

Standard Wood

WOOD



Walnut **WS-101**



Oak **WS-102**



Maple **WS-103**



Walnut **WS-104**

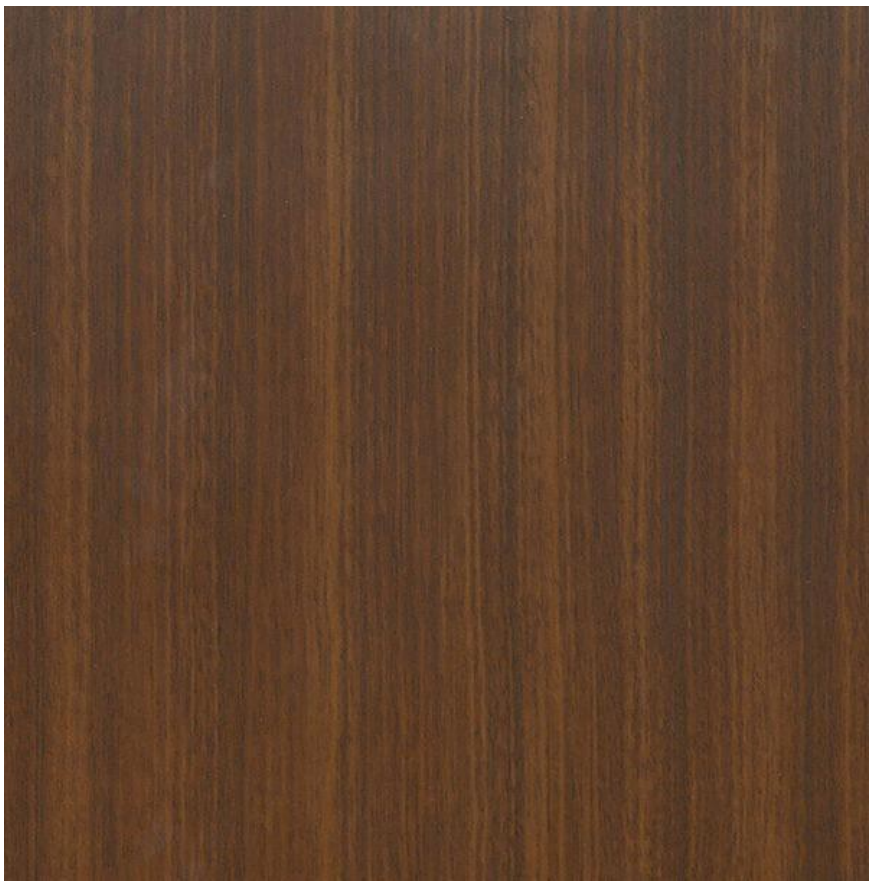
※ *Images are shown for reference and may differ from the actual product.*

Standard Wood

WOOD



Walnut **WS-105**



Walnut **WS-106**



Walnut **WS-107**



Wash Oak **WS-108**

※ *Images are shown for reference and may differ from the actual product.*

STANDARD WOOD

Maple

WS-117

A pale, close-grained maple that behaves like a light neutral rather than a wood — useful where you want warmth without committing the room to a timber palette. It reflects a lot of light, so it lifts north-facing rooms and small footprints. Over existing melamine or laminate it is a same-day refinish.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: WS-117

Standard Wood

WOOD



Walnut **WS-109**



Ash **WS-110**



Noce **WS-111**



Pine **WS-112**

※ *Images are shown for reference and may differ from the actual product.*

Standard Wood

WOOD



Noce **WS-113**



Noce **WS-114**



Rose Wood **WS-115**



Noce **WS-116**

※ *Images are shown for reference and may differ from the actual product.*

Standard Wood

WOOD



Maple **WS-117**



Oak **WS-118**



Oak **WS-119**

※ *Images are shown for reference and may differ from the actual product.*

03 COLLECTION

NATURAL SURFACE

Real Fabric · 2

UMI Metal · 2

Real Metal · 6

Gold · 2

SURPHETTA

ARCHITECTURAL FILM

REAL FABRIC

Real Fabric

FB-101

Real Fabric is made by laminating actual textile to the film carrier, so what you see is a genuine woven face — slubs, weft variation and all — with the dimensional stability and wipeable surface of a film. Up close it has the tooth of linen; at three metres it reads as a warm, softly lit neutral.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: FB-101

Real Fabric

NATURAL SURFACE



Real Fabric **FB-101**



Real Fabric **FB-102**



※ *Images are shown for reference and may differ from the actual product.*

UMI METAL

UMI Metal

MU-101

A brushed metal face with a directional satin grain that shifts as you move past it — the look of anodised aluminium, at a fraction of the weight and with none of the fabrication. Used in narrow measure it does most of the work in a kitchen or bar: appliance surrounds, plinths, handle rails and shadow gaps.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

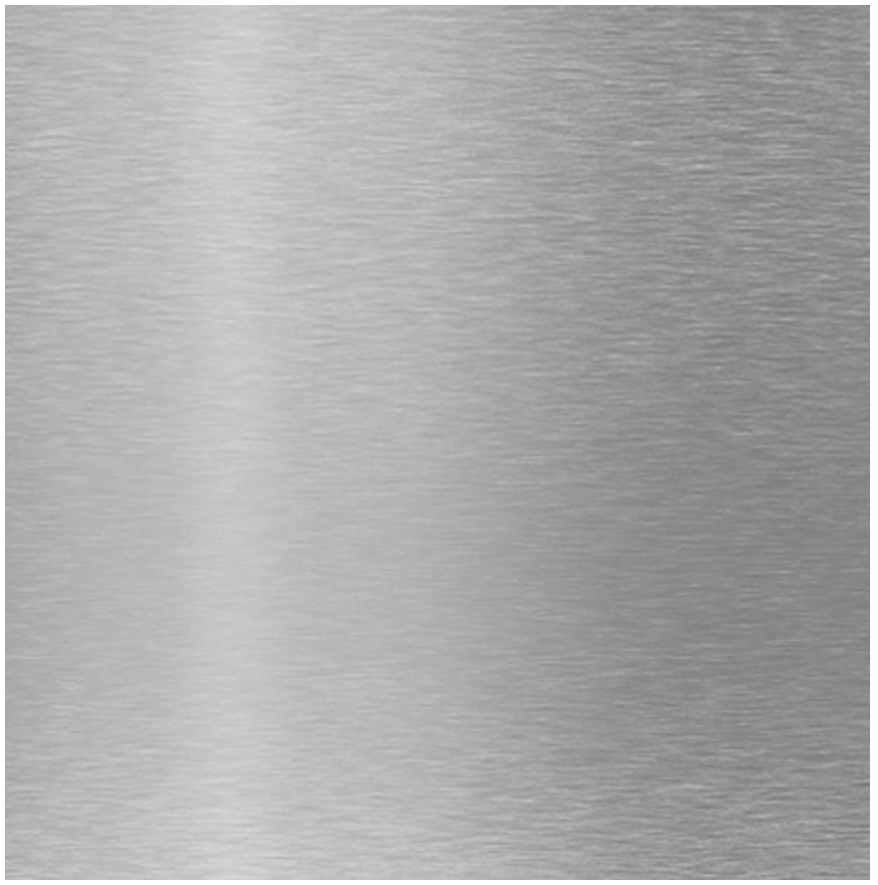
※ *Images are shown for reference and may differ from the actual product.*



Shown: MU-101

UMI Metal

NATURAL SURFACE



UMI Metal **MU-101**



UMI Metal **MU-102**



※ *Images are shown for reference and may differ from the actual product.*

REAL METAL

Real Metal

MR-104

Real Metal carries a genuine metal layer, so it patinates and reflects the way sheet metal does rather than imitating it in print. The result is a surface with real depth under downlight — worth reserving for the elements you want to catch the eye: a bar face, a lift lobby, a column collar.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: MR-104

Real Metal

NATURAL SURFACE



Patina Metal **MR-101**



Patina Metal **MR-102**

Real Metal **MR-103**



Real Metal **MR-104**

※ *Images are shown for reference and may differ from the actual product.*

Real Metal

NATURAL SURFACE



Real Metal **MR-105**



Real Metal **MR-106**



※ *Images are shown for reference and may differ from the actual product.*

GOLD

Gold Crack

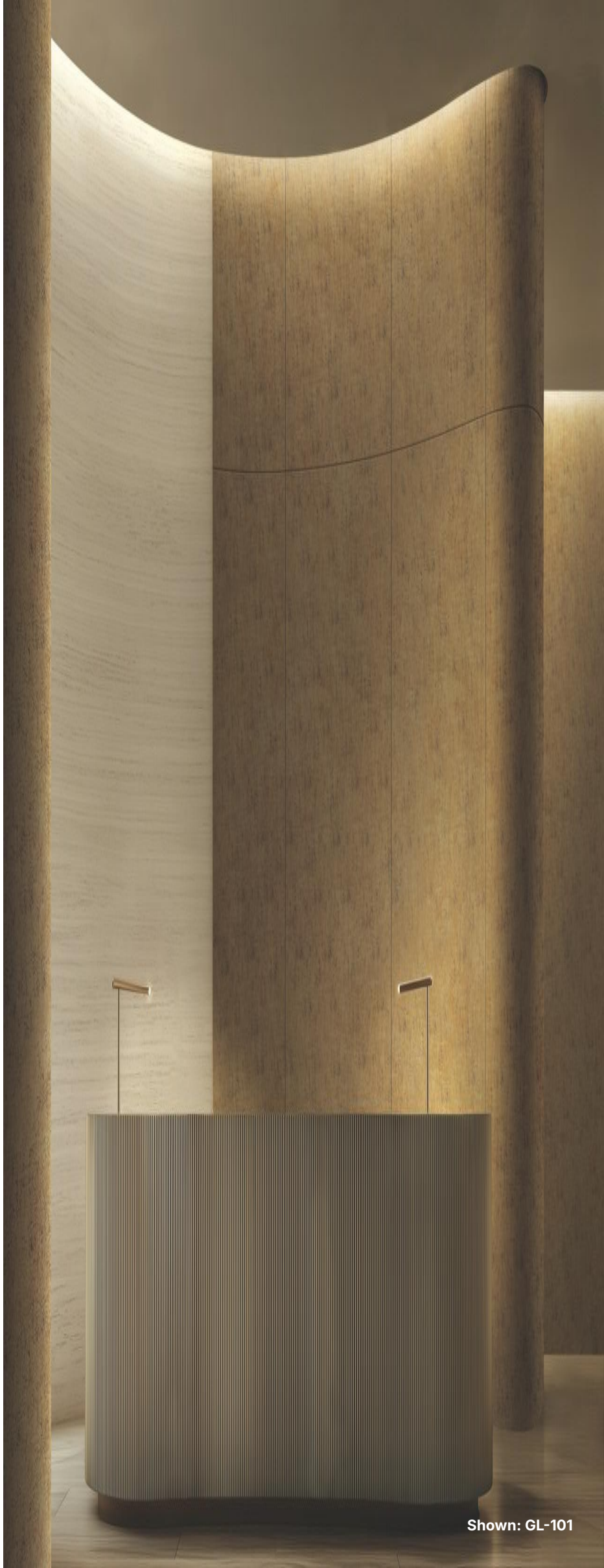
GL-101

An antique gold leaf with a fine crackle running through it, so the surface breaks the light into dozens of small highlights instead of one flat sheen. A statement finish to be treated like one — a reception desk, a back bar, a single wall behind a feature light. Backlighting or a grazing wash brings the crackle forward.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Shown: GL-101

Gold

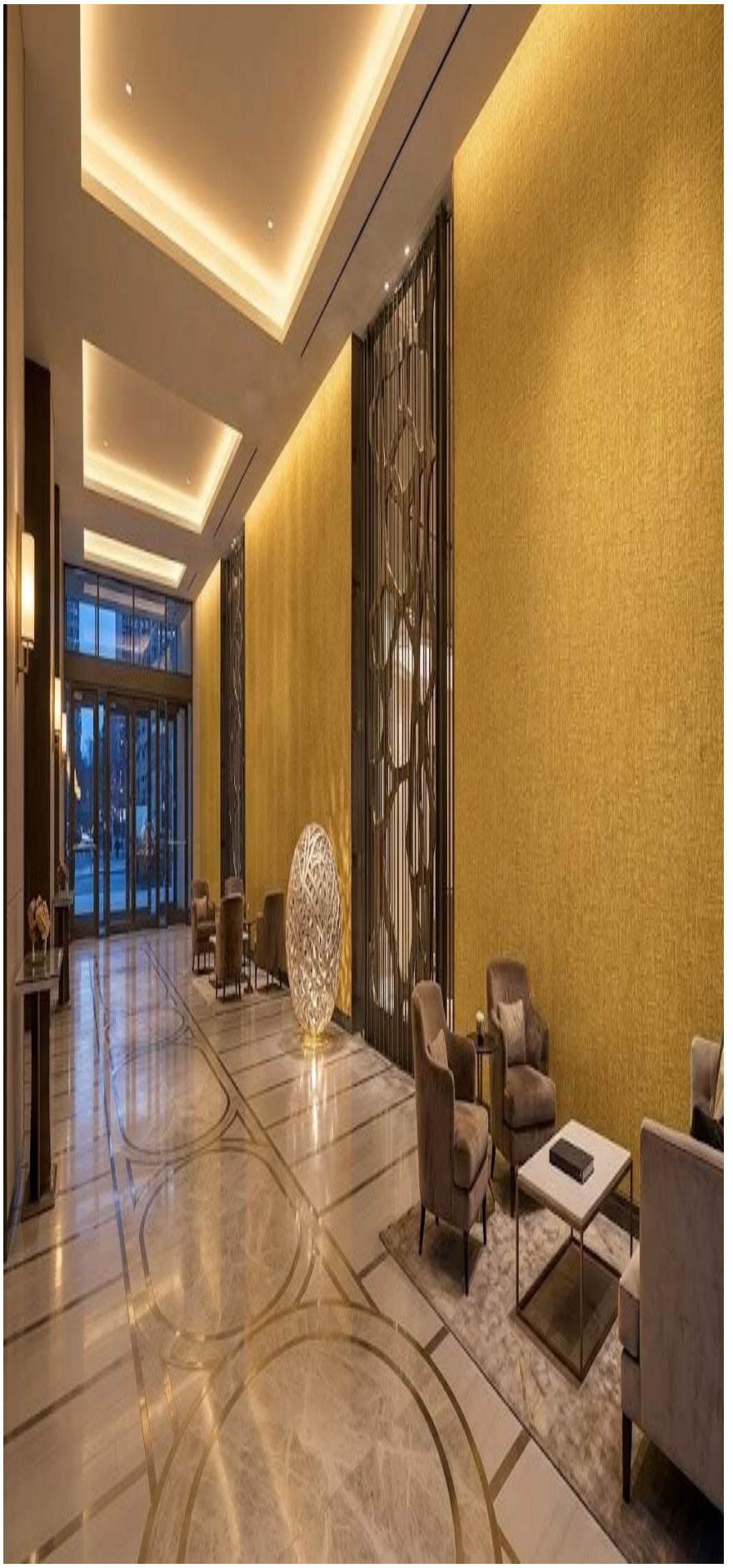
NATURAL SURFACE



Gold Crack **GL-101**



Golden Fabric **GL-102**



※ *Images are shown for reference and may differ from the actual product.*

04 COLLECTION

STONE & MARBLE

Premium Marble · 8

Stone & Marble · 7

SURPHETTA

ARCHITECTURAL FILM

PREMIUM MARBLE

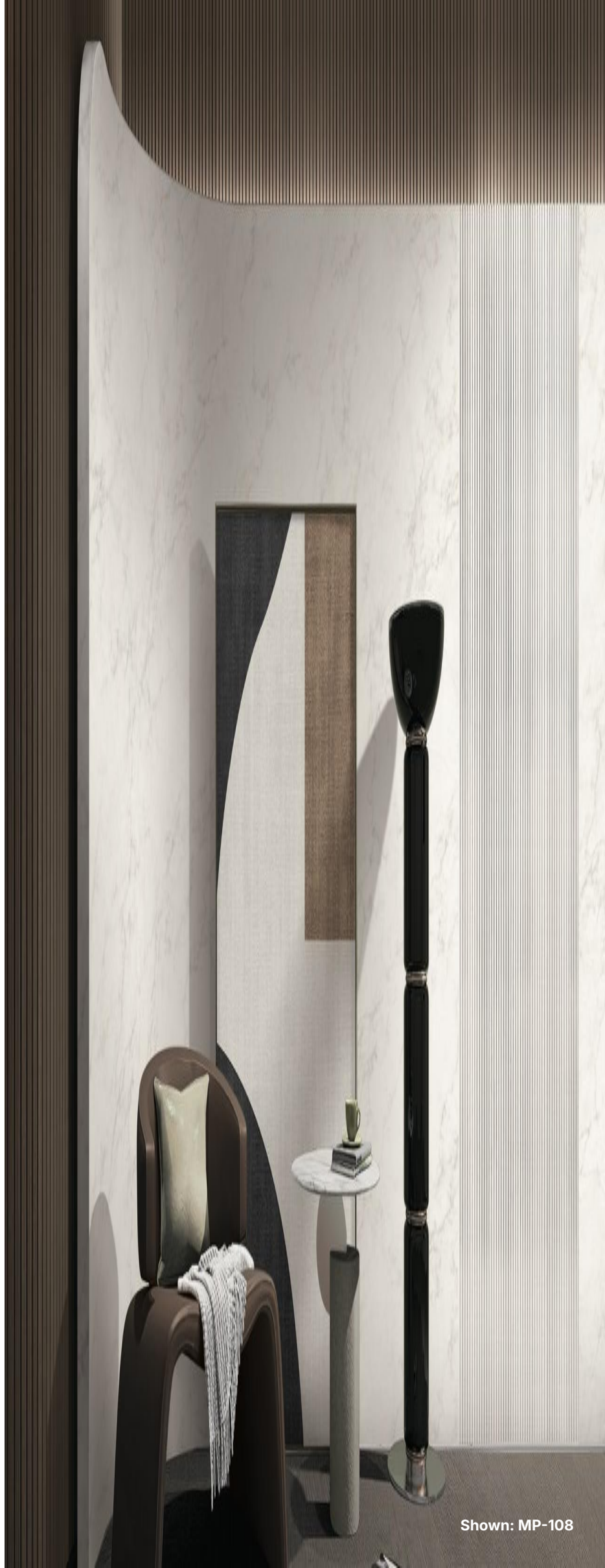
Venato

MP-108

A white Carrara-type marble with soft grey veining on a large-format repeat, printed so the vein carries across a full sheet rather than restarting every metre. Because it is a film it will wrap a curved wall or a radiused column — the one thing real slab cannot do.

250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*

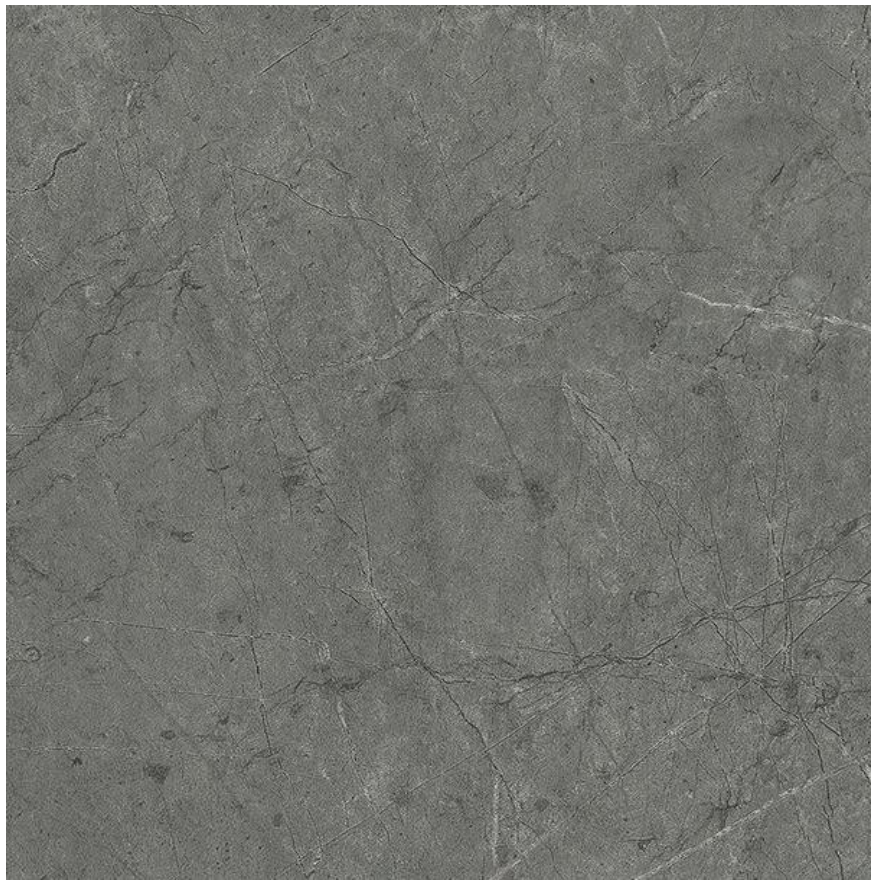


Premium Marble

STONE & MARBLE



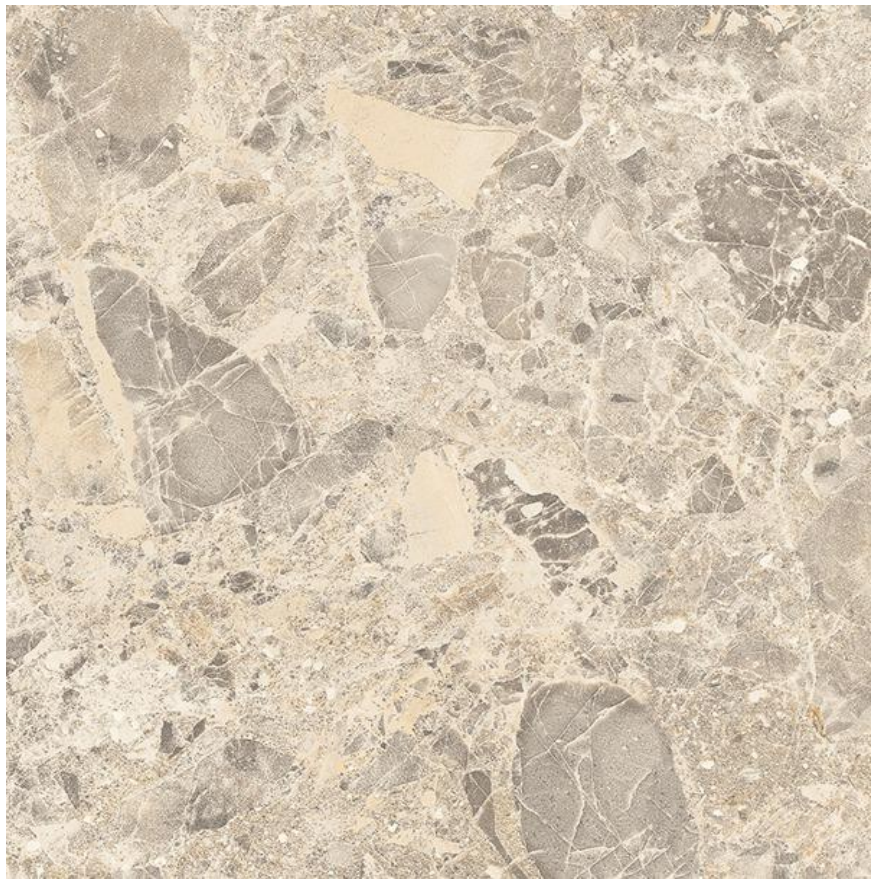
Onyx **MP-101**



Pietra **MP-102**



Pietra **MP-103**



Terrazzo **MP-104**

※ *Images are shown for reference and may differ from the actual product.*

Premium Marble

STONE & MARBLE



Basaltina **MP-105**



Fior di Bosco **MP-106**



Bianco **MP-107**

Venato **MP-108**

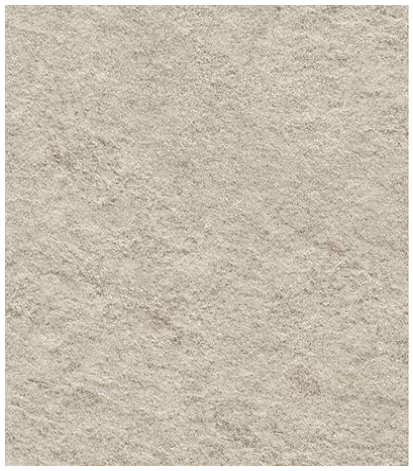
※ *Images are shown for reference and may differ from the actual product.*

STONE & MARBLE

Granite

ST-102

A pale, sandy granite with an even speckle and a matte, slightly gritty finish — the stone to use when you want the mass of masonry without the tonal drama of marble. Forgiving in daylight and hides marks well: a sound choice for a feature wall or a lift lobby that takes traffic.



250	1220	Class A	10 yr
µm thick	mm wide	ASTM E84	warranty

※ *Images are shown for reference and may differ from the actual product.*



Stone & Marble



White Marble **ST-101**



Granite **ST-102**



Concrete **ST-103**



Concrete **ST-104**

※ *Images are shown for reference and may differ from the actual product.*

Stone & Marble



Nero Marquina **ST-105**



Arabescato **ST-106**

Stone & Marble **ST-107**

※ *Images are shown for reference and may differ from the actual product.*

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ENGINEERED ARCHITECTURAL SURFACES

2026 — 2027

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